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| school logoschool logo**Lacock Primary School – Year 5/6 – Art of Africa – Focus Printing** |
| **Important Vocabulary**  | **Adinkra Symbols** | **Benin Clay Tiles** | **Key Skills**  |
| Ghana | *West African Country* | * To be able to alter and modify their work as necessary.
* To select colours and symbols for meaning.
* To make links between their work and that of other artists.
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| *Adinkra symbols* | *These are symbols from Ghana with special meanings.* |
| Printing block | A tool used for creating repeating patterns on textiles. |  |  | **How can you join pieces of clay?** |
| Relief printing | Printing created when you carve into a printing block. |  |
| Score  | To scratch hatch marks onto clay to join pieces together. |
| Slip  | Liquid clay used to join pieces of pottery together. |
| Adinkra Fabric Painting of Ghana: Lesson + Art Project | **Key Knowledge/Facts**  |
| * To know key features of a cultural piece and what they might represent.
* To know which tools and techniques are needed to make a clay tile.
* To know how to use the score, slip, stick and smooth technique to join clay.
* To know why Adinkra symbols are used in Ghanaian artwork.
* To know what a few Adinkra symbols mean.
* To know the process of creating a printing block.
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| What I should already know: When I continue to learn about different movements in art history.How to print using natural and man-made objects. objects. |