

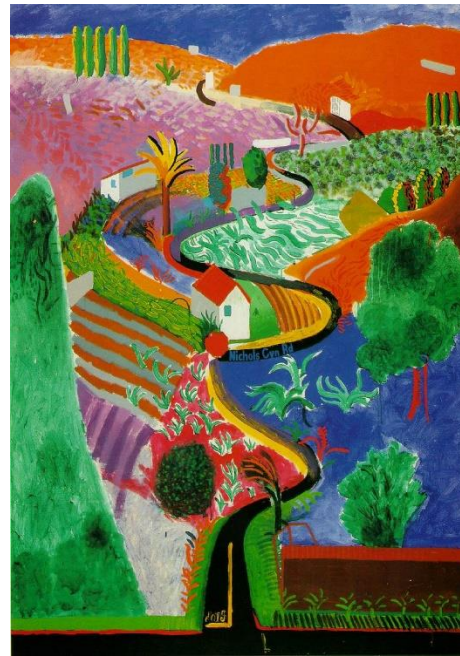


Lacock Primary School – Year 4/5/6 – Painting Landscapes



Important Vocabulary

Landscape	a picture of natural scenery
Foreground	part of scene that is nearest to and in front of the viewer
Middle ground	what is between the foreground and background
Background	the part of a scene that lies behind the foreground and middle ground that appears most distant from the viewer
Shade	Mixing a colour with black
Tone	Mixing a colour with white
One point perspective	A method that shows how things appear to get smaller as they get further away, converging towards a single 'vanishing point' on the horizon line.



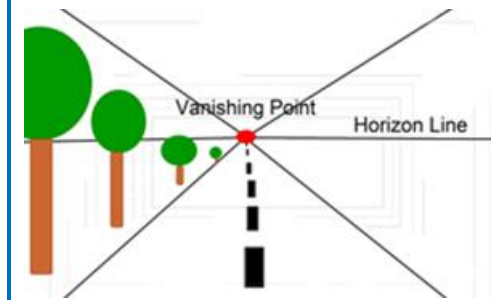
David Hockney

Born 9 July 1937
 A British artist.
 He was born in Bradford, West Riding of Yorkshire.
 An important contributor to the pop art movement of the 1960s, he is one of the most influential artists of the 20th century.

Key Skills

- Compare artworks using appropriate terminology.
- Make adaptations to their artwork, giving reasons for any changes.
- Choose colours to create perspective.

What is one point perspective?



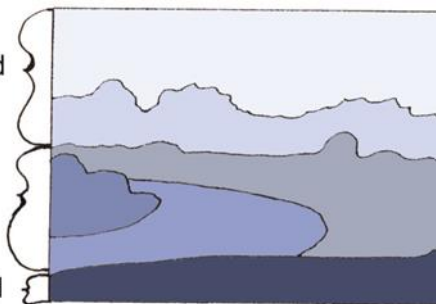
Key Knowledge/Facts

- To know how to use black and white paint to create shades and tints.
- To develop an understanding of foreground, middle ground and background.
- To know key features of Hockney's art and use them in their own.
- To know what one point perspective is and use it in their own work.

Background

Middle ground

Foreground



What I should already know:

How to mix secondary colours.

This learning will help me in the future when I learn:

KS3 Two point perspective