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| school logoschool logo**Lacock Primary School – Year 3/4 Beech Class. Rivers – Claude Monet (Art)** | | | |
| **Important Vocabulary** | | Include here images/pictures/maps/diagrams  C:\Users\ashleigh.whitbread\AppData\Local\Microsoft\Windows\INetCache\Content.MSO\348DBE6B.tmpFile:Claude Monet - The Houses of Parliament, Sunset.jpg - Wikimedia CommonsC:\Users\ashleigh.whitbread\AppData\Local\Microsoft\Windows\INetCache\Content.MSO\F6EF93E4.tmp  C:\Users\ashleigh.whitbread\AppData\Local\Microsoft\Windows\INetCache\Content.MSO\354934E7.tmpC:\Users\ashleigh.whitbread\AppData\Local\Microsoft\Windows\INetCache\Content.MSO\E6828EB1.tmp  C:\Users\ashleigh.whitbread\AppData\Local\Microsoft\Windows\INetCache\Content.MSO\CFF8568D.tmp | **Key Skills** |
| Claude Monet | French painter who was the founder of Impressionist painting. | * To understand and explore how Claude Monet used light and colour to create impressions of the River Thames. * To investigate the painting style of Claude Monet and in particular the way in which he captured light reflecting on water. * To understand and explore how Claude Monet used light and colour to create impressions of outdoor scenes, painting ‘en plein air’ * To gain a deeper understanding of the work of Claude Monet and paint a picture of the River Thames in his impressionist style |
| River Thames | A large river running through London. |
| scene | A place where an event takes places, a particular view in a painting or photograph. |
| reflected | An image that is ‘thrown back’ from a surface or a mirror. |
| Acrylic paints | Paints used for painting on a range of surfaces. |
| horizontal | Parallel to the surface of the earth or the horizon |
| en plein air | Painting in the outdoors! |
| impressionism | A style of painting, started in France. Painted quickly using short brush strokes and unmixed colours. |
| What I should already know:  This learning will help me in the future when I learn:  **To use a range of media to recreate landscapes.**  **A range of artists from the UK – Sonia Boyce, Gainsborough** | | | |