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| school logoschool logo**Lacock Primary School – Year 5/6 – Art of Africa – Focus Printing** | | | | |
| **Important Vocabulary** | | **Adinkra Symbols** | **Benin Clay Tiles** | **Key Skills** |
| Ghana | *West African Country* | * To be able to alter and modify their work as necessary. * To select colours and symbols for meaning. * To make links between their work and that of other artists. |
| *Adinkra symbols* | *These are symbols from Ghana with special meanings.* |
| Printing block | A tool used for creating repeating patterns on textiles. |  |  | **How can you join pieces of clay?** |
| Relief printing | Printing created when you carve into a printing block. |  |
| Score | To scratch hatch marks onto clay to join pieces together. |
| Slip | Liquid clay used to join pieces of pottery together. |
| Adinkra Fabric Painting of Ghana: Lesson + Art Project | | **Key Knowledge/Facts** | | |
| * To know key features of a cultural piece and what they might represent. * To know which tools and techniques are needed to make a clay tile. * To know how to use the score, slip, stick and smooth technique to join clay. * To know why Adinkra symbols are used in Ghanaian artwork. * To know what a few Adinkra symbols mean. * To know the process of creating a printing block. | | |
| What I should already know:  When I continue to learn about different movements in art history.  How to print using natural and man-made objects. objects. | | | | |