



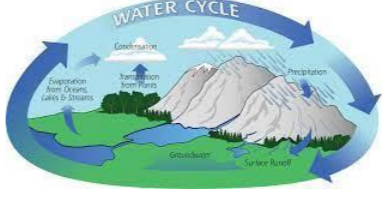



Lacock C of E Primary School

Long Term Curriculum Design – Beech Class 2023-2024

Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Key Question	Would you survive in the stone age? 	Is the rainforest really living? 	Where the Vikings really vicious? 	How great is Great Britain? 	Why are rivers so important? 	Why did the Romans rule? 
Launch	Stone age Day (building shelters, hunting woolly mammoths)	Classroom changed into a rainforest, children to explore noises and animals they can hear / see	Viking day – dress up, traditional Viking games, visit from a Viking?	Postcards from around the UK sent to school. Alien is visiting the UK, can they create a leaflet / brochure about what they will need for their visit	Visit the river, field sketches, measure the width and depth of the river, measure the rate of flow.	Roman day in school
Land	Parent show and tell with Stone age feast	Rainforest party Food tasting – fruits from the rainforest	Viking boat race – family project to build longboats and then race	City visit	Devizes canal museum	Visit to Roman sites in Bath
Maths	<p>Year 3 – Number and PV to 1,000, addition and subtraction up to 3 digit numbers, multiplication and division.</p> <p>Year 4 – Number and PV to 10,000, negative numbers, addition and subtraction with 4 digit numbers, multiplication and division, perimeter</p>		<p>Year 3 – multiplication and division (2 digit by 1 digit), statistics, fractions, length</p> <p>Year 4 – multiplication and division, area, fractions, decimals</p>		<p>Year 3 – Money, time, angles and properties of shapes, mass, capacity</p> <p>Year 4 – Decimals, time, statistics, angles and 2d shapes, money, position and direction</p>	
English	<p>The first drawing (historical narrative 2 weeks) – Year 3</p> <p>Jabberwocky (nonsense poetry 2 weeks) – Year 4</p> <p>Winter's child (fantasy story sequel 2 weeks) – Year 4</p> <p>The Heart and the Bottle (dilemma narratives – 3 weeks)</p> <p>The BFG – (Fantasy narratives – 3 weeks)</p>	<p>The legend of Sally Jones (adventure story 3 weeks) – Year 3</p> <p>Cinnamon (mythical tale 3 weeks) – Year 4</p> <p>The Lost Garden (extended narrative 3 weeks)</p>	<p>Odd and the frost giant (retelling 3 weeks) – Year 4</p> <p>The matchbox diary (non-chronological report 3 weeks) – Year 4</p> <p>Cloud Tea Monkeys (non chronological report 3 weeks)</p> <p>Small in the city (extended narrative from alternative perspective 3 weeks)</p>	<p>The mysteries of Harris Burdick (mystery narrative 3 weeks) – Year 3</p> <p>Pride, the story of Harvey milk and the rainbow flag (biography 2 weeks) – Year 4</p> <p>How to live forever (prequel 2 weeks) – Year 3</p> <p>Flotsam (sequels mystery narrative 3 weeks)</p>	<p>The tin forest (persuasive 3 weeks) – Year 3</p> <p>Varmints (explanations 3 weeks) – Year 4</p> <p>Our Tower (extended fantasy narratives 3 weeks)</p>	<p>Escape from Pompeii (newspaper reports 3 weeks) – Year 3</p> <p>Leon and the place between (fantasy narrative 3 weeks) – Year 3</p>
Science	<p>Rocks (This planet rocks)</p> <p>Children present their findings and discoveries in the form of a documentary</p>	<p>Living things and their habitats (Habitat helpers)</p> <p>Understand habitats, what dangers are affecting habitats and what we can do to change</p>	<p>Light (Shining the light)</p> <p>Understand that dark is the absence of light, it can be reflected of certain surfaces,</p>	<p>Sound (sounds spectacular)</p> <p>Identify how sounds are made (some through vibrating), recognise that vibrations from</p>	<p>Electricity (Electric personalities)</p> <p>Identify appliances that run on electricity, construct simple circuits naming basic parts, identify a</p>	<p>Plants (Greatly green growers)</p> <p>Identify and describe functions of different parts of flowering plants, recognise what plants need for life</p>

			understand shadows and how to effect size	sounds travel through a medium to the ear, pitch / volume	circuit will work, common conductors and insulators.	and growth, how this varies between plants, how water is transported
History	Stone to Iron age Britain Timeline of main dates between Stone age and Iron age, hunting and gathering.		Vikings Who were they, where did they come from? What made them successful?	UK study Recognise how London has changed over time as well as the UK as a whole.	Importance of rivers in settlements, travel and farming	The Roman Empire, construction of roads in Britain, Boudicca, Hadrian's wall, Roman Baths, Gods and Goddesses
Geography	Stonehenge, Avebury,	Rainforest Rainforests around the world, layers of the rainforest (plants / animals / creatures) deforestation and how to protect the rainforest		UK study Name countries and cities of the UK, name and locate main rivers and seas, name and locate some counties, name and locate areas of high ground and recognise how they are represented on a map	Features of a river, journey to the sea. Great rivers of the world. The water cycle.	
Art	Drawing and sculpture Neolithic art Stone age sketches	Drawing and textiles Kayapo tribal art Tribal face masks	Painting, drawing and printing Viking shields and longboats	Printing / Batik / Animals that live around the rivers / native to the UK	Painting River art inspired by Monet Large journey of a river (collage)	Mosaics / printing Creating our own representations of Roman mosaics
Design Technology	Stone age feast Creating roundhouses and weaving with wool Prehistoric pots and tools	Rainforest dioramas (shoe boxes / collage / paint) Rainforest homes (in outdoor area)	Textiles Weave a simple cloth Make a leather pouch		Create a water wheel – moving parts	
Music	Charanga – Let your spirit fly Ice age to Iron age music. Performance to play at our Stone age feast.	Charanga – Glockenspiel stage 1 Make rainforest instruments to create and perform musical compositions	Charanga – three little birds Pulse and metre Pulse and rhythm, exploring beats in a bar (2 to 6), recognising time signatures	Charanga – The dragon song Timbre Body percussion, exploring different sounds, compose and perform a body percussion piece	Charanga – Bringing us together Creating a river dance (listen to techniques from composers and draw on this)	Charanga – reflect, rewind and replay Rhythm Pulse and rhythm, understand basic notation, read and develop simple rhythms, compose and perform
Computing	Connecting computers Develop an understanding of digital devices	Animation Stop frame animation	Creating media Desktop publishing	Data and information Branching databases	Programming Sequence in music	Programming Events and actions in programming
PE	Real PE – Static balance (one leg) unit 1 year 3 Cricket	Real PE - Static balance (seated) unit 2 year 3 Real gym	Real PE - Static balance (stance) unit 6 year 3 Real dance	Real PE - Counter balance (with a partner) unit 4 year 3 Bath rugby	Real PE - Agility (reaction and response) unit 5 year 3 Bath rugby / rounders	Real PE - Dynamic balance (on a line) unit 3 year 3 Swimming
RE	Christianity How does a Christian follow Jesus?	Christmas Has Christmas lost its true meaning?	Islam What is the best way for Muslims to show commitment to God?	Christianity Is forgiveness always possible for Christians?	Sikhism Does joining the Khalsa make a person a better Sikh?	Christianity When Jesus left, what was the impact of Pentecost?
PSHE	Me and my relationships Cooperation and friendships	Valuing differences Recognising and respecting diversity. Being respectful and tolerant.	Keeping myself safe Managing risk, drugs and their risks, staying safe online	Right and responsibilities Skills we need to develop as we grow up. Helping and being helped.	Being my best Keeping myself healthy, celebrating and developing my skills	Growing and changing Relationships, menstruation and keeping safe
MFL	Getting to know you	All about Me	Food Glorious Food	Family and Friends	Our School	Time
Special Events or Visits	Visit to Stonehenge / Avebury / Wiltshire museum	Rainforest animal workshop to school? Visit Bristol Zoo or The living rainforest.	Visit from a Viking Trowbridge museum?	City visit	River study, visit the canal / river	Visit to Roman Baths